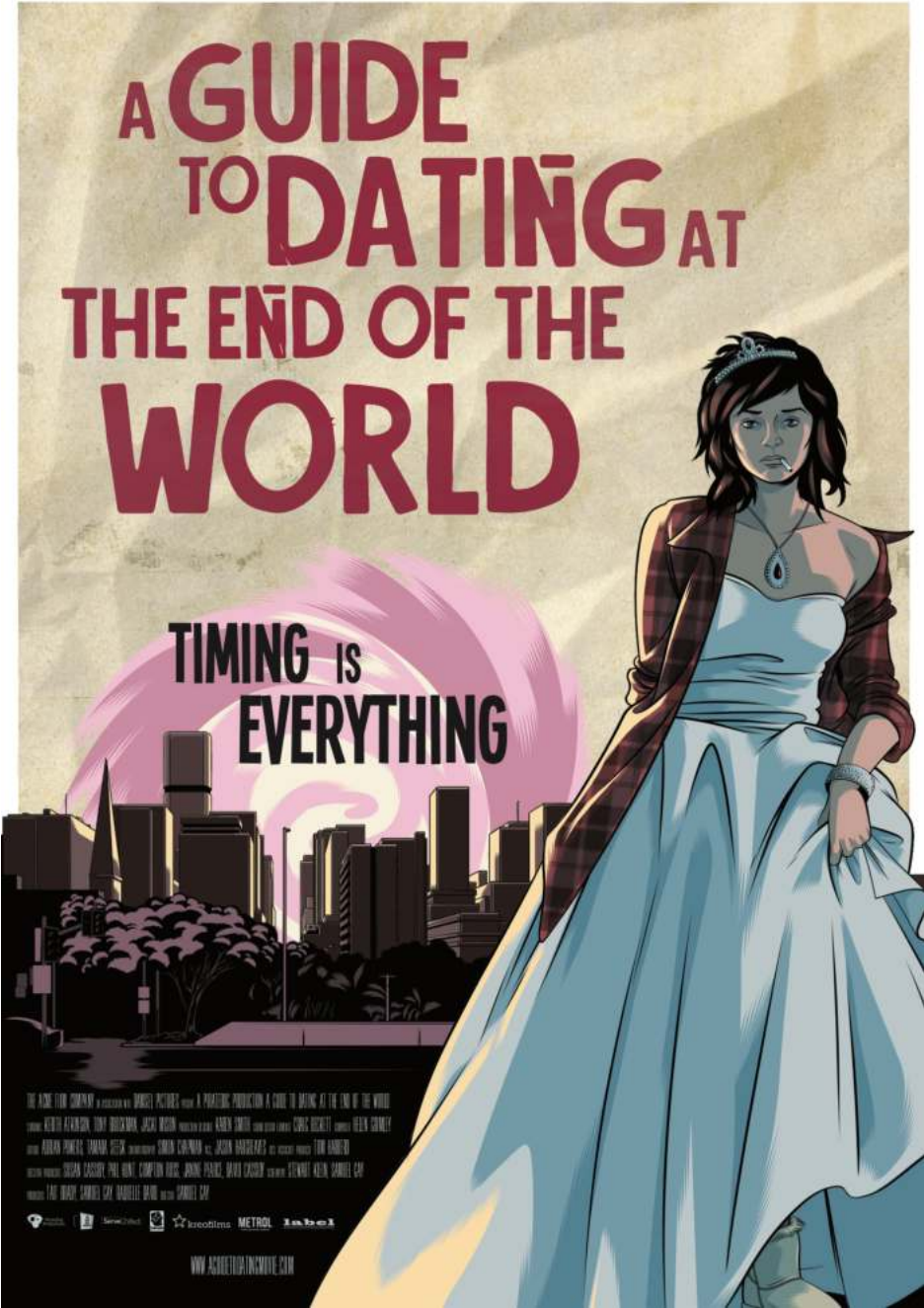


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**A GUIDE
TO DATING AT
THE END OF THE
WORLD**

Where were you at

3:15am

Sunday March 28th

2010 ?

And what were you

doing ?

A GUIDE TO DATING AT THE END OF THE WORLD

Logline

A single woman survives the apocalypse only to be reacquainted with her blind date from hell.

A romantic sci-fi comedy set in Brisbane in March 2010. Based on true events. Kind of.

Short synopsis

*Zurich, Switzerland, 28 March 2010...*The Hadron Collider conducts the first tests looking for the Higgs/Boson.

*Brisbane, Australia...*a few hours earlier...

Alex meets John on a blind date set up by her friends, and declares that she 'wouldn't see him again even if he were the last man on earth!' The next day Alex wakes to find that a scientific experiment seems to have wiped out the rest of humanity. The streets of Brisbane are deserted; her annoying boss has disappeared; no longer does she have to put up with her friends trying to set her up with losers.

Alex finds that she has the City of Sunshine to herself – at first it's bliss. No traffic, no queues, no deadlines – though the novelty wears thin after a few weeks of harmless carjacking, home-invasions and tinned food.

Until Alex discovers that there is someone else still alive, and it's John! Neither of them understand how or why they seem to be the last two people on earth, but in this new idyllic environment Alex starts to appreciate John's better qualities and a budding romance develops.

That is, until they run into Wendy – the smarter and sassier 'other woman' who not only has worked out how they've all survived - something to do with wormholes and particles – but even has a plan to bring everyone back.

When John signals feelings for Wendy, Alex vows not to let her get between them and becomes determined to not only win John over but save humanity. By Thursday.

Timing really is everything.

A GUIDE TO DATING AT THE END OF THE WORLD

CAST

Kerith Atkinson - ALEX

Kerith is best known as a TV Actress, and plays the lead role of 30-something Alex, who is continually being set up on disastrous dates by her friend Jules. Kerith is most well known for her portrayal of Rita Santos on the hit TV series *Mako Mermaids*, she also found success on both the big screen and the stage. Kerith also appeared in TV series *Farscape*, *Water Rats* and *All Saints*.

Tony Brockman - JOHN

Tony Brockman is an actor known for *A Guide to Dating at the End of the World* (2019), *Blurred* (2002), *Reef Doctors* (2013) and *All Saints* (2008) amongst others.

Jacki Mison - WENDY

Jacki has worked as a professional actor, presenter and VO artist across a number of mediums including Qld Theatre Company, La Boite, Opera Australia, Strut 'n Fret, 23rd Productions, Fractal Theatre, Twisted Tree Productions, & bAKEHOUSE Theatre. Her film & TV credits most recently include *Brock* (Shine Productions), *Wonderland* (Channel 10), *Australia: The Story of Us* (Channel 7) & *Catalyst* (ABC). As a writer she has had two short films produced by QPIX. Jacki teaches Acting at the New York Film Academy campus in Sydney.

Samuel Gay – writer/director/producer

A Guide to Dating at the End of the World is Sam's debut feature film, which he developed and produced over a seven year period 2012-2019, having written the script with his friend Stewart Klein.

Samuel Gay is a graduate from Queensland College of Arts with a degree in Screen Production. His short films include *The Detective Pigeon Thing* (2002, funded by Screen Australia), *On the Level* (2000, funded by Screen Queensland), *Dr Beepa Says* (2001, finalist in the Brisbane International Film Festival Fast Im Competition).

Tait Brady – producer

Tait's career in the Australian industry spans 30+ years and involvement in all aspects of the industry, from creative development, financing, marketing, distribution, publicity and curation. He has been a Feature Film Evaluation Managers at the Film Finance Corporation Australia (FFC); and Director of Marketing at Screen Australia from 2009-10. He was General Manager of the leading independent distribution company Palace Films (1996-2004), where his role included the management of acquisitions, marketing and distribution of numerous successful Australian releases including *Chopper*, *Head On*, *Japanese Story* and *Lantana*. Prior to joining Palace, Tait was Director of the Melbourne International Film Festival for 9 years (1988-96).

As a Producer, his credits include the features *Healing* (2014), *The BBQ* (2018), *The 25th Reich* (2013), *Brothers' Nest* (2018), *I'm Wanita* (2020) and *Suzi Q* (2019) amongst others.

Raquelle David – producer

Raquelle is a rising independent producer with award-winning short film, music video and commercial experience. She has worked at Seven Network, Screen NSW and various film production companies, including Rhombus Media in Toronto Canada. She is currently developing a number of feature films including the science-fiction film *Lucid* with Executive Producer Su Armstrong and the screen adaptation of the Broadway musical *The Drowsy Chaperone*; while having recently relocated to Los Angeles and engaged as a talent manager with Writer/Director agency Elevate.

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Cast

Kerith Atkinson – ALEX
Tony Brockman – JOHN
Jacki Mison – WENDY
with
Sarah Kennedy – JEN
Christopher Summers – KEN
Julie Cotterell – CLAIRE
Norman Doyle – GEORGE

Key Crew

Director : Samuel Gay
Producers : Tait Brady, Raquelle David, Samuel Gay
Writers : Samuel Gay, Stuart Klein
Cinematography : Simon Chapman, Jason Hargreaves
Editors : Adrian Powers, Tamara Seeck
Composer : Helen Grimley
Sound Design ; Craig Beckett
Co-Producer : Susan Cassidy
Associate Producer : David Cassidy
Production Designer : Karen Skoczylas
1st AD : Byron J Brochmann
Sound Recordist : Chris Gillette
Makeup/Hair : Davina Faye
Makeup/Hair Assistants : Manda Marriott, Ngaire Lock
Costume Designer ; Davina Faye
Production Manager : Angelique Christophourou
Key Grip/Gaffer : Qiu Yang
Camera Assistant : Christiaan Boni
Sound Post-Production : Trackdown Studios
Picture Post-Production : Serve Chilled

Filmed entirely in and around Brisbane, Queensland, Australia

Australia / 2019 / 80 mins / 5.1 surround / 1.85

Australian Censorship Classification : M Sexual references and coarse language

Released in Australia and New Zealand by Label

C PIRATE DOG PRODUCTIONS, 2019